

**DEPARTMENT OF HISTORY AND ARCHAEOLOGY**  
**CENTRAL UNIVERSITY OF HARYANA**  
**JANT-PALI, MAHENDRAGARH**



**SYLLABUS**  
**(M. PHIL. AND PH. D.)**  
**(COURSE WORK)**

Department of History and Archaeology

Central University of Haryana

Mahendragarh, Haryana-123031

Syllabus of M.Phil. and Ph.D. Course Work

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Total Credits: 12 (6+6)

S. N.	Course Title	Courses Code	L	T	P	Credits	Course Type
1.	Research Methodology in History	SAHS HA 02 0101 C6006 (M.Phil.) SAHS HA 03 0101 C6006 (Ph.D.)	6	0	0	6	Core

*Select any one of the following course*

2.	Archaeology	SAHS HA 02 0102 ARCH E6006 (M.Phil.) SAHS HA 03 0102 ARCH E6006 (Ph.D.)	6	0	0	6	Elective
3.	Sources of Ancient Indian History	SAHS HA 02 0103 ANC E6006 (M.Phil.) SAHS HA 03 0103 ANC E6006 (Ph.D.)	6	0	0	6	Elective
4.	Historiography of Modern India	SAHS HA 02 0105 MOD E6006 (M.Phil.) SAHS HA 03 0105 MOD E6006 (Ph.D.)	6	0	0	6	Elective

**COURSE I**  
**RESEARCH METHODOLOGY IN HISTORY**

**Credit: 06**

**Course Code: SAHS HA 02 0101 C 6006 (M.Phil.)**

**SAHS HA 03 0101 C 6006 (Ph.D.)**

**Nature of Course: Core**

**Aim:** The broader aim is to make a researcher acquainted with the basic understanding of research methodology in history.

**Objectives:**

- i. To inculcate the idea of discipline centric research;
- ii. To make researcher understand the process of research in history;
- iii. To develop a sense of critical reading of texts;
- iv. To make aware of how to use sources and computer for enhancing research output.

**UNIT - 1: Understanding Research**

- A. Definition and Meaning
- B. Types of research; Ethics in Social Science research
- C. Theory building and research in social sciences
- D. Research in history: looking into why, how and what

**UNIT - 2: Methods in History**

- A. Qualitative and Quantitative; Descriptive and Analytical; Inductive and Deductive; Subjectivity and Objectivity
- B. Historical criticism: External and Internal criticism
- C. Reading and re-reading: Post Structuralism, deconstruction, postmodernism and history
- D. Comprehending sources: Archaeological, literary and web-based

**UNIT - 3: Techniques of Historical Research**

- A. Understanding research process in history
- B. Preparing synopsis; Historiographical Review
- C. Collection and classification of data

D. Post data collection phase: analysis, generalization, synthesis and discussion

#### **UNIT – 4: Arrangement, Presentation and Use of computer**

- A. Formalizing research work: footnotes, charts, tables, arrangement of references, indexing appendices, bibliography
- B. Presentation: Research paper, Dissertation, Thesis, Project, Report
- C. Basic computer: MS word, PPT, Photoshop basic
- D. Using internet, reliability of internet information

#### **Recommended Reading:**

- Neuman, L.W. *Social Research Methods: Qualitative and Quantitative Approaches*, 7<sup>th</sup> edition, Pearson Publication, 2014.
- Kothari, C.R. *Research Methodology: Methods and Techniques*, New Age Publication, 2004
- Bryman, Alan. *Social Research Methods*, 5<sup>th</sup> edition, OUP, 2015
- Jr. E. Brent and Ronald E. Anderson. *Computer Application in the Social Sciences*, Temple University Press, 1990
- Ali, B. Sheikh. *History: Its Theory and Method*, Macmillan Publication, 1978.
- Gardiner, P. *Theories of History*, Free Press Publication, 1959
- Mats, Alvesson. *Postmodernism and Social Research*, Open University Press Publication, Buckingham, 2002
- Canon, John (ed.). *The Historians at Work*, George Allen and Unwin Publication, London, 1980
- Gardiner Patrick (ed.). *Theories of History*, New York, 1969
- Marwick, Arthur. *New Nature of History: Knowledge, Evidence, Language*, Palgrave Publication, 2001
- Anderson et al., *Thesis and Assignment Writing*, John Willey & Sons, 2<sup>nd</sup> Edition, 1994
- Elton G.R. *The Practice of History*, Fontana Books Publication, UK. 1970
- Gibaldy, Joseph. *MLA Handbook for the Writers of Research Papers*, 7<sup>th</sup> Edition, Modern Language Association, New York, 2009
- Sorenson, Sharron. *How to Write Research Paper*, MacMillan Publication, 1995
- Renier, G.J. *History: Its Purpose and Method*, Allen and Unwin Publication, 1961
- Shafer, R.J. *A Guide to Historical Method*, Dorsey Press Publication, 1983
- Lloyd, Christopher. *The Structures of History*, Blackwell Press Publication, 1996
- Thompson, W. *Rethinking History*, Routledge Publication, London, 1991

**COURSE II**  
**(OPTION: I)**  
**ARCHAEOLOGY**

**Credit: 06**

**Course Code: SAHS HA 02 0102 ARCH E 6006 (M.Phil.)**

**SAHS HA 03 0102 ARCH E 6006 (Ph.D.)**

**Nature of Course: Elective**

**Aim of the Course:** The broad aim is to make the research-oriented students develop a critical understanding of the various archaeological, epigraphic, numismatics and art related sources for the reconstruction of ancient Indian history.

**Objectives of the Course:**

- i. To make students critically understand the various nuances of archaeology in the reconstruction of Indian history;
- ii. To provide in-depth critical understanding of art and architecture as an important aspect of the socio-cultural milieu of the past;
- iii. To enamour students into the intricacies involved into pursuing and writing ancient history at higher level.

**UNIT - 1: Archaeology and Archaeological Remains**

- A. Archaeology: Definition and scope; Limitations of the source
- B. Field methods: exploration and excavation
- C. Chronology: Relative and Absolute
- D. Importance of excavated remains for historical reconstruction

**UNIT - 2: Epigraphy**

- A. Significance of Paleography
- B. Epigraphy: meaning, scope and limitations
- C. Dating the historical events
- D. Historical Reconstruction

**UNIT - 3: Numismatics**

- A. Numismatics: meaning and scope; limitation of the source
- B. Occurrences and nature of collection

- C. Classification and types of coins
- D. Historical reconstruction

#### **UNIT - 4: Art and Architecture**

- A. Medium based classification: Clay sculpture, stone, metal, painting
- B. Historical relevance; Limitations of the source
- C. Historical reconstruction: religious, social, political, economic, technological
- D. Types of monuments and architectural remains; Methods of study: plan, section, elevation and decoration

#### **Recommended Reading**

- Agrawala, V. S. 1965. *Bharatiya Kala* (Hindi), Varanasi.
- Atkinson, R. J. C. 1953. *Field Archaeology*. London: Methuen and Co.
- Barker, P. 1982. *Techniques of Archaeological Excavation*. London: Batsford.
- Bühler, George 1959. *Indian Palaeography*. Calcutta: Indian Studies.
- Brown, Percy 1940. *Indian Architecture (Buddhist and Hindu Periods)*. Bombay: D.B. Taraporevala Sons and Co.
- Gupta, P. L. 1979. (2nd Revised Edition) *Coins*. New Delhi: National Book Trust.
- Gupta, P. L. and Sarojini Kulashreshtha 1993. *Kushana Coins and History*. New delhi: D.K. Publishers.
- Gupta, P. L. and T.R. Hardaker 1985. *Ancient Indian Silver Punch-Marked Coins of the Magadha- Maurya Karshapana Series*. Nasik: Indian Institute of Research in Numismatic Studies.
- Pandey, R. 1957. *Indian Palaeography*. Delhi: Motilal Banarasidas.
- Rajan, K. 2002. *Archaeology*. Tanjavur: Mannop Publishers.
- Rajgor, Dilip 2001. *Punch-Marked Coins of Early Historic India*. California: Reesha Books International.
- Ramesh, K. V. 1984. *Indian Epigraphy*. Delhi: Sundeep Prakashan
- Salomon, Richard 1998. *Indian Epigraphy*. New delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
- Sircar, D. C. 1965. *Indian Epigraphy*. Delhi: Motilal Banarasidas.

**COURSE II**  
**(OPTION: II)**  
**SOURCES OF ANCIENT INDIAN HISTORY**

**Credit: 06**

**Course Code: SAHS HA 02 0103 ANC E 6006 (M.Phil.)**

**SAHS HA 03 0103 ANC E 6006 (Ph.D.)**

**Nature of Course: Elective**

**Aim of the Course:** The broader aim is to inculcate a critical understanding of the various sources of ancient Indian history.

**Objectives of the Course:**

- i. To develop critical understanding of the students for the various sources of literary, archaeological, epigraphic and numismatics importance, ethnographic and their application in the scientific reconstruction of ancient Indian history;
- ii. To make students critically understand the different forms of writing traditions of historical importance like biographies, foreign accounts etc.
- iii. To inspire students into the intricacies involved into pursuing and writing ancient history at higher level.

**UNIT - 1: Literature**

- A. Vedic Literature
- B. Brahmanical Literature
- C. Buddhist Literature
- D. Jain Literature

**UNIT - 2: Histories and Biographies**

- A. Itihasa-Purana Tradition and Charitas with special reference to the Buddhacharita, Rajatarangini and Harshacharita
- B. Account of foreign travelers with special reference to Meghasthenes, Hiuen-tsang, and Al-beruni

- C. Romantic and folk literature with special reference to the *Malavikagnimitram* of Kalidasa and the *Kathasaritsagara* of Somadeva

### **UNIT - 3: Archaeological Sources**

- A. Stone Age tools – Tool techniques and uses  
B. Ceramic Assemblage;  
C. Monuments as a source of ancient Indian history

### **UNIT- 4: Epigraphy and Numismatics**

- A. Seals as a source of ancient Indian history  
B. Inscriptions as a source of ancient Indian history  
C. Coins as a source of ancient Indian history

### **Recommended Reading:**

- Ghosal, U. N. *Studies in Indian History and Culture*. Bombay. 1965.
- Majumdar, R.C. & A.D. PusalkarShafer (Ed.). *The History and Culture of the Indian People* (Bharatiya Vidya Bhawan series). Vols. I (Portions of Language and Literature). Mumbai. 1988.
- Pargiter, F.E. *Ancient Indian Historical Traditions*. Delhi. 1972.
- Pargiter, F.E. *The Purana Text of the Dynasties of the Kali Age*. Oxford. 1913.
- Rapson, E.J. *The Cambridge History of India*. Vol. I, Cambridge. 1922.
- Winternitz, M. *History of Indian literature*. Vols. I & II. Delhi. 1987. (Also in Hindi)



**COURSE II**  
**(OPTION: III)**  
**HISTORIOGRAPHY OF MODERN INDIA**

**Credits: 06**

**Course Code: SAHS HA 02 0105 MOD E 6006 (M.Phil.)**

**SAHS HA 03 0105 MOD E 6006 (Ph.D.)**

**Nature of Course: Elective**

**Aim of the Course:** The broader aim is to introduce and impart the basic concepts concerning historiography of modern India which is vital for higher studies in the concerned subject.

**Objectives:**

- i. To carry out research, writing, and organizational skills in the field of Asian history through an independent study project and completion of a long written assignment based on primary sources
- ii. To investigate in-depth knowledge and understanding of approaches, methods and theories in the Historical Sciences and the region and topic of specialization
- iii. To undertake further postgraduate study
- iv. To prepare the candidate for M.Phil. and PhD Research by providing one-to-one training related to research design and the use of sources in a specific region.

**Unit - 1: Making of 'History' as a Discipline and Nature of Historical Sources**

- A. Genesis of the discipline "history", Writing History and Historiography, Contemporariness of historical-writing
- B. Components of history-writing: Newspapers, Autobiographies, Diaries, Reminiscences, government records and private papers and correspondences
- C. Abode of historical sources: National Archives, State Archives, and Libraries, Surviving Historical sources from distant past to present

- D. Expanding the categories of Historical sources, Debate on the creating categories of historical sources: Palm-leaf manuscript, oral sources, and Indic literature

## **Unit - 2: Colonialism, Nationalism and Communalism**

- A. Colonialism in South Asia: Nature; Textualization of knowledge : Translation of Classical Indian manuscripts, Genesis of Gazetteers, Census and social engineering
- B. Colonial economy: Nature and development-Industrial, financial and agricultural; critique
- C. Nationalism in South Asia: Origin, Indian National Movement
- D. British rule, Nationalist politics and Growth of communalism in colonial India; Communal violence and Partition

## **Unit - 3: Caste, Gender, and Family**

- A. Understanding Modern Caste and Its traces from Dharmasastras: Manusmriti, Naradasmriti, Yangyavalkyasmriti, Brihaspatismriti
- B. Invention of colonial tradition, Debates on Colonial Categories: Race, Tribe, Community
- C. Gendered identities structured in the colonial and postcolonial experiences, Colonial Civilizing Mission, Reform Movements and Patriarchy
- D. Transformation of Family structure under colonial Rule, Private and Public Space, Childhood in colonial society: Fusion of Western and Indigenous conception of childhood

## **Unit - 4: Law, Medicine, and Environment**

- A. Conception of Law in Pre-colonial India, Making of Colonial Judicial system, Court and land as a commodity, Criminalization of communities, Indian Penal Code
- B. Idea of disease and medicine in Pre-British India, Intervention of western medicine, Hospital, Public Health
- C. Medicine and Advertisement

D. Resources and Land Rights: Issues and Conflicts; Politics of water and forests;  
Issues of governance arising out of competition over precious ecological resources

**Recommended Reading:**

Chakrabarty, Dipesh. *The Calling of History: Sir Jadunath Sarkar and His Empire of Truth*. Chicago: The University of Chicago Press, 2015.

Chakrabarty, Dipesh. *Provincializing Europe: Postcolonial Thought and Historical Difference*. Princeton: Princeton University Press, 2000.

Chakrabarty, Dipesh. *Postcoloniality and the Artifice of History: Who Speaks for "Indian" Pasts?*

Luden, David E. *Contesting the Nation : Religion, Community, and the Politics of Democracy in India*. Philadelphia: University of Pennsylvania Press, 1996.

Luden, David E. *The New Cambridge History of India: An Agrarian History of South Asia*. Cambridge: Cambridge University Press, 2008.

Nandy, Ashis Nandy, *The Intimate Enemy: Loss and Recovery of Self under Colonialism*. Oxford: Oxford University Press, 1983.

Sudipta Kaviraj, *The Imaginary Institution of India* (New York, 2010)

Gyan Pandey, *The Construction of Communalism in Colonial India*.

D.A. Washbrook, 'Law, State and Agrarian Society in Colonial India', *Modern Asian Studies*, 1981

Chatterjee, Partha, 1994. *The Nation and Its Fragments: Colonial and Postcolonial Histories*.

Dumont, Louis. *Homo Hierarchicus: The Caste system and Its Implications*. Delhi: OUP, 1998 (1970).

Cohn, Bernard. *An Anthropologist among the Historians and Other Essays*,

Dirks, Nicholas. "Castes of Mind", *Representations*. No.37, Winter 1992.

Bayly, Susan. *Caste, Society and Politics in India from the Eighteenth Century to the Modern Age*, Chapters 1, 3 and 4.

O'Hanlon, Rosalind. *A Comparison between women and men: Tarabai Shinde and the critique of Gender Relations in Colonial India*.

Sangari, Kumkum, and Sudesh Vaid, eds. *Recasting Women: Essays in Indian Colonial History*. Rutgers University Press, 1989. (Chapters by Lata Mani and Partha Chatterjee)

Sarkar, Tanika. 'Enfranchised Selves: Women, Culture and Rights in Nineteenth-Century Bengal.' *Gender and History* 13, no. 3 (2001): 546-65

Sinha, Mrinalini. *Specters of Mother India: The Global Restructuring of an Empire*. Duke University Press, 2006.

Gadgil, Madhav and Guha, Ramachandra. 1995. *Ecology and Equity: the use and abuse of nature in contemporary India*. London, New York: Routledge. Chs 1,2 &3.

Gadgil, Madhav and Guha, Ramachandra. 1995. *Ecology and Equity: the use and abuse of nature in contemporary India*. London, New York: Routledge. Chs 1,2 &3.

Shahabuddin, Ghazala and Rangarajan, Mahesh (eds.). 2007. *Making Conservation Work: Securing biodiversity in this new century*. Delhi: Permanent Black.

C.A. Bayly, *Indian Society and the Making of the British Empire* (Chapter 5)

C.A. Bayly, *The Pre-history of Communalism in India*, *Modern Asian Studies*, 1985

Sudipta Kaviraj, *The Imaginary Institution of India* (New York, 2010)

*The New Nature of History: Knowledge, Evidence, Language*

White, Hayden. *Meta History: The Historical Imagination in Nineteenth Century Europe*. Baltimore: John Hopkins University Press, 1973.

Pati, Biswamoy. *The Social History of Health and Medicine in Colonial India*.